

BULLETIN OF THE ART INSTITUTE OF CHICAGO

INDEX TO VOLUME XXVIII

JANUARY TO DECEMBER 1934

TEXT

African bronze plaque from Benin, Avery fund	19-20
Aldis, Arthur T., memorial notice	7
American architecture (doorway 1819), Howard Van Doren Shaw Memorial	4
Architecture Gallery, Howard Van Doren Shaw Memorial	2-5
Armour, Mrs. J. Ogden, collection of shoes	103-106
Art in America, a radio series	31
Ayer, Mrs. Edward E., collection of lace	14-17
Bellows, George, paintings in Century of Progress exhibition	44
Benin warrior, bronze plaque, Avery fund	19-20
Blake, William, woodcuts for Thornton's <i>Virgil</i>	27
Buckingham, Clarence, collection of Japanese prints	78-82
Buckingham, Lucy Maud, collection of Chinese bronzes	60-65
Cassatt, Mary, paintings in Century of Progress exhibition	42-43
Century of Progress exhibition of Paintings and Sculpture	38-52, 62
Century of Progress exhibition of Prints	53-54
Chicago Artists' Thirty-eighth annual exhibition, prize winners	31
Children's Museum	10, 17, 33, 54, 74, 82, 111
Dictionary of Pronunciation of Artists' Names, publication announced	107
Employees' Loan and Benefit fund	89
English color prints, Charles Netcher II Memorial	101-102
English eighteenth century architecture, Howard Van Doren Shaw Memorial	2-5
English (?) School, second half fourteenth century painting, "Martyrdom of St. Catherine of Alexandria," A. A. Munger collection	20
Epstein, Jacob, bronze, "Mlle. Gabrielle Soene"	63-64
Exhibitions announced	8, 24, 34, 56-57, 71, 82, 111
Exhibitions—see also Century of Progress	
Exhibitions, winter	108
Faggi, Alfeo, bronze, "Pietà"	65-66
French color prints, Charles Netcher II Memorial	98-101
Gifts of funds (in 1934)	69, 70
Goodman, Kenneth Sawyer, Memorial Theatre	7, 20, 30, 52-53, 70-71, 94, 109
Homer, Winslow, paintings in Century of Progress exhibition	43-44
Japanese prints, Clarence Buckingham collection	78-82
Japanese textiles, exhibition from permanent collection	28-30
Lace, Mrs. Edward E. Ayer collection	14-17
Lehmbruck, Wilhelm, composition stone, "Standing Woman"	66
Lectures—see also Museum Instruction and Scammon Fund Lectures	
Lectures for children, James Nelson Raymond Lecture Fund 10, 22, 34, 58, 74, 94, 111	

Lectures for members	9-10, 21-22, 32-33, 57-58, 84, 112
Lectures on Century of Progress	59-60, 72-73
Lucas van Leyden, woodcut, "Solomon Adoring the Idol of Moloch"	26-27
Memorial Rooms, conditions of endowment	75
Metropolitan Museum, new president George Blumenthal	30
Muhammadan Architecture, photographic exhibition	6
Museum Instruction	11, 23, 35, 58, 74, 83, 110
Needlework and Textile Guild, announcement	58
Netcher, Charles II, Memorial, Prints and Drawings	98-102
Netcher, Charles II, Memorial, Decorative Arts	107
Officers	36, 76, 96
Oriental galleries, recent changes	67-69
Paintings, American, early, Century of Progress exhibition	39-40
Paintings, American, nineteenth century, Century of Progress exhibition	40-42, 43-44
Paintings, American, twentieth century, Century of Progress exhibition	42-43, 44-46
Paintings, Dutch, seventeenth century, Century of Progress exhibition	47-48
Paintings, Dutch and Flemish Primitive, Century of Progress exhibition	48-49
Paintings, English, seventeenth-early nineteenth centuries, Century of Progress exhibition	49
Paintings, French, nineteenth century, Century of Progress exhibition	49-51
Paintings, French, seventeenth-early nineteenth centuries, Century of Progress exhibition	49
Paintings, German Primitive, Century of Progress exhibition	46
Paintings, Italian, Primitive to eighteenth century, Century of Progress exhibition	46-47
Paintings, Spanish, fourteenth-nineteenth centuries, Century of Progress exhibition	47
Prizes, Chicago Artists' exhibition, Century of Progress exhibition	31
Raymond, Anna Louise, First Year Fellowship fund	69
Raymond, Anna Louise, Foreign Travel Fellowship	91
Raymond, Anna Louise, Fourth Year Resident Fellowship	91
Raymond, Anna Louise, Scholarship fund	90-91
Raymond, James Nelson, Foreign Travel Fellowship fund	90
Raymond, James Nelson, Lecture fund for children of members and Public Schools	10, 22, 34, 58, 74, 86-89, 94, 111
Raymond, James Nelson, Scholarship fund	90
Raymond, James Nelson, and Anna Louise Raymond Gallery	89
Raymond Scholarships and Fellowships, awards	91-94
Scammon fund lectures	12, 22, 33, 75, 95, 110
Sculpture, American, Century of Progress exhibition	46
Sharaku, color prints, Clarence Buckingham collection	78-82
Shaw, Howard Van Doren, Gallery of Architecture	2-5
Shoes, fifteenth-eighteenth centuries, Mrs. J. Ogden Armour collection	103-106
Staff	36, 76, 96
Turkish embroideries, lent by Burton Y. Berry	18
Whistler, James McNeill, paintings, Century of Progress exhibition	41-42
Whistleriana, gift of Walter S. Brewster, exhibition in Ryerson Library	54-56

ILLUSTRATIONS

African bronze plaque, from Benin, Avery fund	19
American (1819) doorway from Pennsylvania, Howard Van Doren Shaw Memorial	5

Bellows, George, painting, "Lady Jean," lent anonymously	37
Blake, William, woodcuts for Thornton's <i>Virgil</i> , William McCallin McKee Memorial	26, 27, 36
Cassatt, Mary, painting, "Portrait of the Artist's Mother," lent by Gardner Cassatt	39
Cézanne, Paul, painting, "Mme. Cézanne in the Conservatory," lent anonymously	52
Chinese Art, shown in Gallery H11	68
Chippendale side chair, c. 1735, Charles Netcher II Memorial	107
Copley, John Singleton, painting, "Lady Frances Wentworth," lent by the New York Public Library	38
Corot, Camille, painting, "Woman with Mandoline," lent by Paul Rosenberg, Paris	49
Daumier, Honoré, water color, "Professional Sympathy," Charles Netcher II Memorial	97
Degas, Edgar, painting, "Women Ironing," lent by Durand-Ruel, Inc., New York	48
Duveneck, Frank, painting, "Woman with forget-me-nots," lent by the Cincinnati Art Museum	40
Eakins, Thomas, painting, "The Agnew Clinic," lent by the University of Pennsylvania	43
English late fifteenth century shoe, Mrs. J. Ogden Armour collection	105
English sixteenth century "horned-toed" shoes, Mrs. J. Ogden Armour collection	104
English sixteenth century shoe, Mrs. J. Ogden Armour collection	103
English sixteenth century shoe, Mrs. J. Ogden Armour collection	105
English eighteenth century doorway, Howard Van Doren Shaw Memorial	1
English eighteenth century shop front, Howard Van Doren Shaw Memorial	2
English (1745-1770) Gothic Chinese doorway, Howard Van Doren Shaw Memorial	4
English (1767) lead cistern, Howard Van Doren Shaw Memorial	3
English (1767) lead rain head, Howard Van Doren Shaw Memorial	12
English (?) School, second half fourteenth century, painting, "The Martyrdom of St. Catherine of Alexandria," A. A. Munger collection	13
Epstein, Jacob, bronze "Mlle. Gabrielle Soene," gift of Stevenson Scott	63
Faggi, Alfeo, bronze, "Pietà," purchased from the Avery fund	65
French, c. 1730, slippers, Mrs. J. Ogden Armour collection	103
French eighteenth century shoes and pattens, Mrs. J. Ogden Armour collection	106
French early eighteenth century lace, Mrs. Edward E. Ayer collection	16, 17
Gainsborough, Thomas, painting, "Mrs. Philip Thicknesse," lent by the Cincinnati Art Museum (Emery collection)	47
Gauguin, Paul, painting, "Hospital Garden in Arles," lent by Jacques Seligmann and Company	50
Gogh, Vincent van, painting, "Le Café de Nuit," lent anonymously	51
Goya, Francisco, painting, "Señora Sabasa García," lent by the Hon. Andrew W. Mellon	61
Hunt, George, aquatint, "Approach to Christmas," Charles Netcher II Memorial	100
Italian early seventeenth century lace, Ayer collection	15
Italian seventeenth century lace, Ayer collection	15
Janinet, F., color print, "Marie Antoinette," Charles Netcher II Memorial	98
Janinet, after Watteau, color print, "Le Rendé-vous Comique," Charles Netcher II Memorial	99

Japanese textiles, Mr. and Mrs. Martin A. Ryerson collection	28, 29
Kleinschmidt, Paul, painting, "Opera Box," lent by Erich Cohn	7
Komjati, Julius, etching, "Prisoner," International Exhibition of Contemporary Prints	53
Laces, Mrs. Edward E. Ayer collection	15, 16, 17
Lehmbruck, W., composition stone, "Standing Woman," purchased from the Avery fund	64
Lucas van Leyden, woodcut, "Solomon Adoring the Idol of Moloch," John H. Wrenn Memorial	25
Morse, Samuel F. B., painting, "Head of Lafayette," lent by the New York Public Library	41
Muhammadan Art, south wall Gallery H6	69
Muhammadan sixteenth century mosaic, Isfahan (photograph)	6
Muhammadan sixteenth century mosaic window grille, gift of Dr. Arthur Upham Pope	67
Müller, Alen, handweaving, Contemporary German Textile exhibition	109
Norton, John W., water color, "Barbadoes," purchased from the Avery fund	108
Oriental Art Gallery H11	68
Oriental Art Gallery H6	69
Ott, Peterpaul, ceramic bust, "The Dancer, Harald Kreutzberg," Mr. and Mrs. Frank G. Logan medal and prize	31
Persian—see Muhammadan	
Raymond, James Nelson, fund classes (work of pupils)	88, 89, 90, 91, 96
Raymond, Mr. James Nelson	87
Raymond, Mrs. James Nelson	85
Rembrandt, painting, "Joseph and Potiphar's Wife," lent by M. Knoedler and Company	45
Renoir, A., painting, "Gabrielle," lent by Durand-Ruel, Inc.	60
Rowlandson, T., water color, "A Halt at an Inn," Charles Netcher II Memorial	101
Ryder, Albert P., painting, "Forest of Arden," lent by Estate of the late Miss Adah Dodsworth	42
Sharaku, print, "Ōtani Oniji as Sadakurō," Clarence Buckingham collection	77
Sharaku, print, "Ōtani Oniji III . . . and Ichekawa Omezō I . . ." C. Buckingham collection	78
Sharaku, print, "Sawamura Yodogorō and Bandō Zenji (corrected)," C. Buckingham collection	79
Sharaku, print, "The Actor, Matsumoto Koshirō IV," C. Buckingham collection	80
Sharaku, print, "The Actor, Ichikawa Danjuro V," C. Buckingham collection	81
Turkish eighteenth century embroideries, lent by Burton Y. Berry	18, 24
Utrillo, Maurice, painting, "Rue St. Vincent," Ryerson collection	8
Veronese, Paolo, painting, "The Repentant Magdalen," lent by the National Gallery of Canada	44
Watteau, Antoine, painting, "Le Mezzetin," lent by Wildenstein and Company, Inc.	46
Whistler, James McNeill, painting, "The Coast of Brittany," lent by Wadsworth Atheneum	54
Whistler, James McNeill, painting, "The Last of Old Westminster," lent anonymously	55
Wood, Grant, painting, "Daughters of Revolution," lent by the Artist	76

